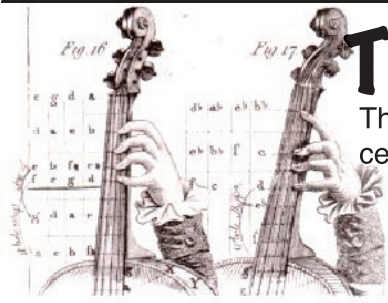


The Cleveland Cello Society

Desmond Hoebig, President
Stephen Geber, Honorary President
Ida Mercer, Program Coordinator
Fran Twomey, Treasurer
Julie Myers King, Newsletter
Martha Baldwin, Newsletter
Pamela Kelly, Heidi Albert, Richard Weiss
Derek Snyder, Bryan Dumm, Bela Apte
Damir Janigro, Amir Eldan
Glenn Mercer, Joanne Erwin

The Cleveland Cello Society
P.O.Box 201894
Cleveland,OH
44120
216/395-3818

Scholarship Applications Due 3/15



The Cleveland Cello Society

The mission of the Cleveland Cello Society is to foster greater appreciation for and enjoyment of the cello and musical arts through performance, education, and the sharing of ideas.

Desmond Hoebig Masterclass

What: Come attend a masterclass given by Desmond Hoebig, principal cellist of The Cleveland Orchestra. Mr. Hoebig will work with four area high school cellists.

When: Friday March 14 from 5:00 to 7:00 pm.

Where: The Cleveland Music School Settlement dance studio (located in the early childhood education building). 11125 Magnolia Drive in University Circle. 216.421.5806

This Class is Free and Open to the Public.

Umberto Clerici Double-Header!

The CCS' current favorite Italian cellist, Umberto Clerici, returns to Cleveland for a guest appearance with the Cavani Quartet and Elizabeth DeMio on Friday, April 18 at 8:00pm in Kulas Hall at CIM. The program will include the Arensky Quartet in a minor for violin, viola, and two cellos Op.35, Schubert's Notturmo in E flat Major for Violin, Cello and Piano, D. 897, and Tchaikovsky's "Souvenir de Florence" Sextet in D Minor for Two Violins, Two Violas and Two Cellos, Op. 70

AND

on Monday April 21 at 7pm at Forest Hill Church Presbyterian (3031 Monticello Blvd. Cleveland Heights), Umberto Clerici and Cleveland's young violin talent, Caroline Goulding, will give a joint recital. The program will include unaccompanied works by JS Bach with the duo joining forces to conclude the evening with the Kodaly Duo for violin and cello. [\$25. and \$10 general admission tickets sold at the door] . For additional information call the CCS at 216-395-3818.

Janigro Competition Report

Zagreb: Damir Janigro, CCS board member and son of esteemed late cellist, Antonio Janigro, recently returned from Zagreb, Croatia, where he attended the Antonio Janigro International Cello Competition. According to Damir, "After the final stage (after screening) there were 42 players from 20 countries. The jury was comprised of Ko Iwasaki (Japan, USA), H-W Chang (Korea), David Grigorian (Russia, Armenia), Nicola Ruzovic (Croatia), and Giovanni Sollima (Italy). The 2008 First Prize winner is a young Canadian, David Eggert (Montreal, born in 1985, student of Matt Haimovitz), 2nd Prize - Tian Bonian (China, born in 1986, student of David Geringas), 3rd Prize - Dmitri Prokofiev (Russia, born 1979, student of Natalia Gutman) and Finalist Diploma to Giovanni Gnocchi (Italy, born 1977, student of Mario Brunello). Our very own Daeunn Thorsteinsdottir won the Janigro Family Award. (Saeunn was the CCS Scholarship, Collegiate Division winner in 2006.) Way to go Saeunn!!!"

Calling all Want Ads...

Please send your cello-related ads to rijuking@gmail.com.

Cello for Sale: Beautiful full-size 1831 English Roca-style cello. Excellent condition. Perfect for grad students and professionals alike. Case included. \$18000. Call Corbett Hein at 216.299.0773 or email fracasac@yahoo.com

Check Out.....

March 7, 8:00pm

Cellist Rohan deSaram joins guitarist Jonathan Leathwood in a program of cello/guitar duos and the Kodaly Sonata for Solo Cello Op.8. Forest Hills Church 3031 Monticello Blvd. in Cleveland Heights

April 13, 3:00pm

Cellists Ida Mercer and Nick Diodore joins colleagues for a performance of the Brahms Sextet in B flat Major Op.18 on the faculty and friends series at the Cleveland Music School Settlement. Free and Open to the public. 216.421.5806

April 27, 7:00pm

CelloCelli (cellists Heidi Albert, Nick Diodore, Ida Mercer, and Derek Snyder) at Nighttown on Cedar Road in Cleveland Heights. Performing works by Piazzolla and others. \$15 admission. 216.795.0550

May 8,9,10, and 11

Desmond Hoebig performs the Dvorak Cello Concerto with the Cleveland Orchestra. Severence Hall. 216.231.1111

May 11, 3:00pm

Cellist Ida Mercer performs a recital of short cello pieces on Mother's Day. The Cleveland Music School Settlement. Free and Open to the Public. 216.421.5806

This list is our best effort at finding local cello events for the months of March, April and May. To have your event included in our next calender, email your concert info. to martha@mbldesign.net and please put 'cello newsletter' in the subject line. Include: date, time, location, event, performers, compositions, phone number and cost.

Cello Workshops with Derek Snyder

CCS Board member and area cellist Derek Snyder, in collaboration with cellists Stephen Katz and Mike Karoub, will present four intensive weekend workshops focused on cultivating alternative and non-classical cello skills:

Cleveland, OH - June 14/15

Ann Arbor, MI - June 21/22

Northampton, MA - August 9/10

Boston, MA - August 16/17

Full Workshop Tuition: \$165 (Register by April 15);
\$200 (after April 15)

A deposit of \$50 will secure your place.

Sessions build upon one another and will explore:

- ~strumming and "counterpoint" pizzicato techniques
- ~creating bass lines and rhythmic accompanying parts
- ~developing improvisation skills
- ~use of looping hardware and software to overlay multiple parts

Who are these workshops for? They are intended for cellists interested in developing alternative and non-classical cello skills. The two day CelloCelli Workshops are geared towards teachers, advanced students and professionals. The half day Cellophants Workshops are designed to beginning and early intermediate students.

For more information visit:
www.cellocelli.com or email
workshops@cellocelli.com

Effective Practice workshop

The Suzuki Department at the Cleveland Institute of Music is hosting a teacher training workshop March 14-16.

The guest cello clinician is Gilda Barston, who will present "Effective Practice". Please bring instruments for this training session!

Ms. Barston's session will take place on Saturday March 15 from 6:00 - 8:00pm. There is a \$75 fee.

Gilda Barston, Cellist, is Dean Emeritus at the Music Institute of Chicago, where she continues as Director of the Barston Suzuki Center. In addition to her administrative duties, she maintains a full class of cello students at the Music Institute, and serves on the Board of the International Suzuki Association, and is on the faculty of Northwestern University. A student of Leonard Rose, Ms. Barston received a B.S. and M.S. degree from the Juilliard School of Music in New York.

Ms. Barston, a specialist in the Suzuki Method, is the Founding Director of the Chicago Suzuki Institute. In 1998 she received a Distinguished Service Award from the Suzuki Association of the Americas for her work with the SAA Cello Committee. A Registered Teacher Trainer of Suzuki Pedagogy, she has been on the faculty of the American Suzuki Institute since 1976 and was the recipient of the ASI's 2005 Suzuki Chair Award.

*All cello teachers are welcome and encouraged to attend. For more information, call the Sato Center for Suzuki Studies at CIM
216-791-5000*