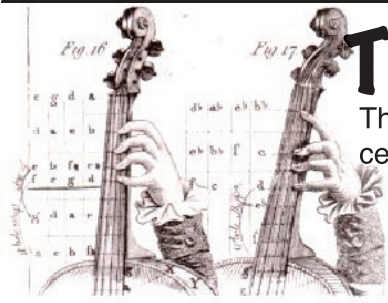


The Cleveland Cello Society

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The Cleveland Cello Society
P.O.Box 201894
Cleveland,OH
44120
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Desmond Hoebig Recital 12/15



The Cleveland Cello Society

The mission of the Cleveland Cello Society is to foster greater appreciation for and enjoyment of the cello and musical arts through performance, education, and the sharing of ideas.

Desmond Hoebig Recital

What: Cleveland Cello Society presents a solo recital featuring departing Cleveland Orchestra Principal Cellist Desmond Hoebig and his long-time pianist Andrew Tunis. The duo will perform works of Beethoven, Schumann, and Franck.

When: Monday, December 15, 8pm.

Where: Harkness Chapel, 11200 Bellflower Rd. in University Circle

Tix: \$15 and \$50 at the door - arrive early for best seating.

Desmond Hoebig was appointed principal cello of The Cleveland Orchestra and joined the CIM cello faculty in 2003. Prior to that he was both principal cellist of the Houston Symphony Orchestra and associate professor at the Shepherd School of Music. First-prize winner of the Munich International Competition, CBC Talent Competition, Canadian Music Competition and an award-winner in Moscow's Tchaikovsky Competition, he studied in Vancouver with James Hunter and Jack Mendelsohn, at the Curtis Institute of Music with David Soyer and at The Juilliard School with Leonard Rose and Channing Robbins. He has also participated in master classes with Janos Starker and Tsuyoshi Tsutsumi at the Banff Centre for the Arts. Mr. Hoebig performs annually with The Cleveland Orchestra as guest soloist. He has also performed with all the major orchestras in Canada; the Houston, Cincinnati, San Diego and Canton Symphonies in the U.S.; and with orchestras in Germany, Spain, Mexico and Portugal. As a chamber musician, he was the cellist of the Orford String Quartet from 1989 to 1991. The Quartet, which performed extensively throughout North America, Europe and Asia, won a Juno award for best classical album in 1990. Since 1980, Mr. Hoebig has performed regularly in a duo with Canadian pianist Andrew Tunis, with whom he has made three recordings - one of which was nominated for a Juno award - and has given recital tours in North America and Europe. Mr. Hoebig has performed and taught at festivals throughout North America. Most recently they have included Calgary (Music Bridge), Orcas Island, The Pacific Music Festival and The Sarasota Music Festival. Preceding his engagement with the Orford Quartet, when he was an associate professor at the University of Toronto, Mr. Hoebig was principal cellist of the Cincinnati Symphony Orchestra and associate principal cellist of the Montreal Symphony Orchestra.

Upcoming CCS Events

"Everything Cello" Workshop

Sunday, January 11, 1- 4pm

Forest Hill Presbyterian Church

3031 Monticello Blvd.

Cleveland Heights, OH

Tickets are \$5 for CCS members, \$15 non-members

This is an exciting and eclectic afternoon for all CCS members and friends. Offerings will include: cello ensemble reading sessions (at three levels: beginner, intermediate and advanced), Kent Collier's "Physics of Cello" presentation (back by popular demand), a high-tech electronic cello "looping" demonstration by Derek Snyder, and a Baroque cello session (complete with gut strings). Bring your cello with you for an afternoon of playing. This is a great chance to see how cello playing has evolved over some 400 years!

Field Trip: Caldwell Collection of Viols

Sunday, April 5, 2pm

Private Residence, Oberlin, OH

Tickets: \$25/person; seating is LIMITED, so make your reservation early!

The CCS takes its first field trip - to the rare and wonderful Caldwell Collection of Viols. Located in Oberlin, the collection is the largest private holding of antique viols in America, and perhaps the world. It includes 16 bass as well as 5 treble size examples, all made between 1584 and 1750. The collection was assembled by Catharina Meints, who retired recently after thirty-five years as a cellist with The Cleveland Orchestra, and her late husband, James Caldwell. Catharina has long been a pioneer in this country in the playing of early music on "original" instruments, co-founding the Oberlin Baroque Performance Institute in 1972. Ms. Meints graciously welcomes members and friends of the CCS to her home in Oberlin.

The Annual CCS Scholarship Competition

Sunday, April 26, 12:30 - 4:30pm

Forest Hill Presbyterian Church

3031 Monticello Blvd. in Cleveland Heights

This is the annual competition for elementary school through college-level cellists. This event is only open to the contestants.

Go to www.clevelandcello.com for more information on all CCS events and application forms. 216.375.4361

Check Out.....

these two special events at The Cleveland Museum of Art.

Wednesday, March 4, 2009

Erik Friedlander presents "Block Ice and Propane", an evening of music for solo cello and slide show. This is in conjunction with the CMA exhibition "Friedlander", a career survey of noted American photographer Lee Friedlander. Erik, son of Lee, has written music for images taken from their many family trips. The concert has not yet been posted on the Art Museum's website - cello society members are amongst the first to know!

www.erikfriedlander.com or
www.blockiceandpropane.com

Wednesday, March 11, 2009

7:30 pm at CIM's Mixon Hall

Dutch cellist, Pieter Wispelwey, makes his Cleveland debut. Presented by the Cleveland Museum of Art, Wispelwey will perform Beethoven's complete sonatas and variations in collaboration with pianist Lois Shapiro. The first cellist ever to receive the Netherlands Music Prize, awarded to the most promising young musician in the Netherlands, Wispelwey is among the first of a generation of performers who are equally at ease on the modern or the period cello. A recital tour de force! Tickets are \$42, CMA members \$40. For info and tickets call (216) 421 - 7350 or visit www.clevelandart.org/viva

To have your event included in our next calendar, email your concert info. to IdaKMercer@aol.com and please put 'cello newsletter' in the subject line. Include: date, time, location, event, performers, compositions, phone number and cost.

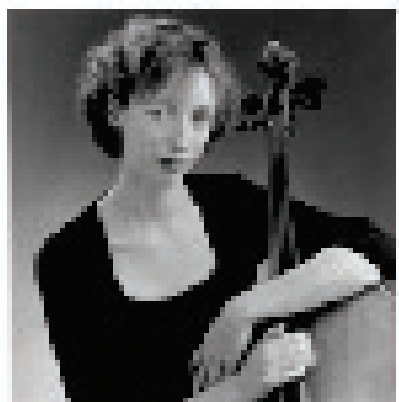
THE UNIVERSITY OF AKRON SCHOOL OF MUSIC

CELLO Day at The University of Akron



Master Class with **CHARLES BERNARD**

Member of The Cleveland Orchestra
Assistant Principal
Helen Weil Ross Chair



Private Lesson with **MARTHA BALDWIN**

Professor of Cello at
The University of Akron
and
Member of The Cleveland Orchestra

**Monday, January 12, 2009 Guzzetta Hall
157 University Ave., across from E.J Thomas Performing Arts Hall
Lessons and CELLO ENSEMBLE: 4:00—7:00 p.m.**

Master Class: 7:00—10:00 p.m.

Free of Charge to all accepted Students

Students wishing to attend ONLY are welcome.

In order to participate in Lessons and Master Class REGISTRATION is REQUIRED. Space will be limited. Master class participants will be chosen from those students registered and talking a lesson with Martha Baldwin.

Students wishing to register for lessons and master class performance should contact
Guy Bordo, Director of Orchestras gbordo@uakron.edu 330-972-6204