



# The Cleveland Cello Society

The mission of the Cleveland Cello Society is to foster greater appreciation for and enjoyment of the cello and musical arts through performance, education, and the sharing of ideas.

## The Cleveland Cello Society

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*The Cleveland Cello Society proudly presents*

**TANYA CAREY**

## *Master teacher and cellist in a workshop: Cello Playing Made Easy*

**When:** Sunday, February 21, 2010 12:30 - 5:30pm

**Where:** The Cleveland Music School Settlement  
11125 Magnolia Drive, Cleveland, Ohio 44106 (in University Circle)

**More Info:** Tanya Carey's book, *Cello Playing Made Easy*, is a result of decades of study and research into teaching cello. Currently at Roosevelt University in Chicago, Dr. Carey has taught all over the world to all levels of students. This book and presentation are meant to be an offering to cello teachers of ideas to improve the playing of cellists young and old. Attendees will leave energized with new techniques to consider in their playing and teaching of cellists. This will benefit the professional cellist, the studio cello teacher, the public school strings teacher, and aspiring college level cellists.

**Fees:** \$40 for adults (registration postmarked Feb. 12); \$50 thereafter; \$25 for students



## A VISIT TO THE VIOLS

**Sunday, May 16 at 2 pm** The CCS takes its first field trip to the rare and wonderful *Caldwell Collection of Viols*. Located in Oberlin, the Collection is the largest private holding of antique viols in America, and perhaps the world. It includes 16 bass as well as 5 treble size examples, all made between 1584 and 1750. The collection was assembled by Catharina Meints, who retired recently after 35 years as a cellist with The Cleveland Orchestra, and her late husband, James Caldwell. Catharina has long been a pioneer in this country in the playing of early music on "original" instruments, co-founding the Oberlin Baroque Performance Institute in 1972. Ms. Meints graciously welcomes members and friends of the CCS to her home in Oberlin. Seating is limited, so make your reservation early. \$25 per person. Reservations, call 216-375-4361

**The Cleveland Cello Society**  
**P.O. Box 201894**  
**Cleveland, OH**  
**44120**  
**216/921-3480**

**Scholarship Audition - April 11 (application deadline March 15)**

### JAMES MEYERS: IN MEMORIUM

by Daniel Hathaway & Mike Telin from their wonderful site: <http://www.clevelandclassical.com>

One of the best-known and most cherished members of Cleveland's community of classical freelance musicians died suddenly on Saturday evening, January 23. James Meyers, 62, was recording a concert at Kent State University, where he served as director of recording services, when he suddenly collapsed and could not be revived.

We knew Jim as a longtime member of Trinity Chamber Orchestra and Trinity Chamber Players who also recorded many of our concerts and conducted on a number of occasions. In the last year, he also became a correspondent for ClevelandClassical.com, writing concert and CD reports for the web site.

But Jim, who studied at Oberlin, Kent State and CSU and spent three years teaching at Haverford College in Bryn Mawr, PA, played in and conducted every conceivable instrumental ensemble in Cleveland's freelance world.

Among his most recent projects was old time radio drama, and he participated in the development of 'Radio Boy' at Geauga Lyric Theater and elsewhere.

Jim will be sorely missed by a multitude of colleagues and acquaintances. As George Faddoul, one of his longtime mentors, said "Jim had his hands in so many things, and I don't know anyone who had so many friends. We joked about holding a party for a hundred of his closest friends, and that could be absolutely true."

A memorial service will be held on Saturday, March 13 at noon (not February 27 as previously announced) at Garfield Memorial Church Family Life Center, 3650 Lander Road in Pepper Pike. For planning purposes, the family requests that you please inform Jim's cousin Beverly Choo by email ([groomon@yahoo.com](mailto:groomon@yahoo.com)) if you plan to attend.

The Kent State University School of Music will hold a memorial concert for Jim on Saturday, February 13th at 3:00 p.m. in Ludwig Recital Hall. A memorial concert in Cleveland is in the planning stages.

### Dr. Rosin to Return to Action!

Dr. Rosin, the renowned cello question guru, is back and waiting for your questions! Please send questions (anything from cello maintenance, to practice problems, to performance anxieties) to: [martha@mbldesign.net](mailto:martha@mbldesign.net) and put "Dr.Rosin" in the subject line so that it can get sent straight on to him!!!!!!

### Check Out.....

#### Sundays, February 28 and April 18, 3:00pm

Michael Haber, cello, is joined by organist Barbara MacGregor in the final 2 installments of a concert series showcasing all six Solo Cello Suites and the three Gamba Sonatas of J.S.Bach. The concerts will take place at Holy Trinity Lutheran Church, 50 North Prospect Street, in Akron, Ohio. For more information call: 330.376.5154 There is no admission charge.

#### Sunday, February 21, 7:00pm

Pizzicato 4 performs at Nighttown. This quartet of cellists, Heidi Albert, Nick Diodore, Ida Mercer, and Derek Snyder (who all happen to be members of the CCS board!) offer up a wide array of original tunes and arrangements. \$15. For reservations, call 216.795.0550. Nighttown is located at 12387 Cedar Road at the top of Cedar Hill in Cleveland Heights.

#### Wednesday, April 7, 7:30pm

The brilliant Finnish cellist Anssi Karttunen makes his Cleveland debut. In addition to his impressive international solo career he has also discovered many forgotten masterpieces and arranged a number of pieces for cello ensemble. His Cleveland debut will be a program of solo classics after which Karttunen will be joined by *i Cellisti* - an octet of the Cleveland Cello Society, in performances of rare and beautiful ensemble works. Tickets are \$29, CMA members may be eligible for a discount. For more information call 216.421.7350 or visit [www.clevelandart.org/viva](http://www.clevelandart.org/viva)

This list includes upcoming cello concerts that have been brought to our attention. To have your event included in our next calender, email your concert info to [idakmercer@aol.com](mailto:idakmercer@aol.com) and please put 'cello newsletter' in the subject line. Include: date, time, location, event, performers, compositions, phone number and cost.

### CCS Membership Application

Name(s) \_\_\_\_\_

Street address where newsletter should be sent: \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

#### Check one:

Professional musician

Student

Amateur

What groups do you play with? \_\_\_\_\_

Current teacher \_\_\_\_\_

\$8.00/one student

\$20.00/adult

\$25.00/family membership at one address

Please let us know if you would prefer to continue to receive a paper newsletter!

send this form and check to:

The Cleveland Cello Society  
P.O. Box 201894  
Cleveland, OH 44120

### Mark Your Calendars

#### Giovanni Sollima in Concert

Saturday May 1, 2010 at 3:00 pm  
Forest Hill Presbyterian Church  
3031 Monticello Road  
Cleveland Heights

The CCS and the Antonio Janigro Foundation will jointly sponsor a concert by the Italian cellist Giovanni Sollima and the Croatian cellist Monika Leskovar. Those who attended *i Cellisti!* 2007 heard Sollima's stunning and exciting piece, *Vibrez*, for cello octet (Richard Weiss and Umberto Clerici were the featured soloists).

The program will include new works by Sollima himself, the most performed living Italian composer. This is a not-to-be-missed concert! To find out more about Giovanni Sollima, the CCS suggests you "google" his name. You will be guided to a host of YouTube videos. This is truly an instance of a "picture being worth a thousand words" .