

# Cleveland Cello Society Newsletter

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For the latest CCS information go to: [www.clevelandcello.org](http://www.clevelandcello.org)

**Sunday, April 26, the Annual CCS Scholarship Competition** for elementary school through college-level cellists of Northeast Ohio. All of the details are listed on the enclosed Scholarship Application Form. Venue: Forest Hill Presbyterian Church, 3031 Monticello Blvd. in Cleveland Heights. (The competition is only open to contestants. It is not open to the public)

**Application MUST be postmarked MARCH 20, 2009.**

**NO late applications accepted!**

**Join the CCS for this rare opportunity!!**

## **Tour of the Caldwell Collection of Viols**

**Sunday April 5, 2009 2pm**

**\$25 per adult / \$10 per student (pre-college age must be accompanied by an adult)**

**seating is limited, make your reservation now, by calling the CCS at 216-375-4361**

The CCS takes its first field trip—for a rare and wonderful tour of the Caldwell Collection of Viols. Located in Oberlin, Ohio, it is certainly the largest private collection of antique viols in America, perhaps in the world. It includes 16 bass instruments as well as 5 treble size made between 1584 and 1750. They were made in England, Germany and France and some of the most famous viol makers are represented. Tielke, Bertrand, and Rose might not be familiar names to cellists, but they are the Amati, Gofriller and Strad to gambists! The collection is also unique in that all the instruments have been meticulously restored and are in superb condition.

The viola da gamba (viol) family is comprised of bowed stringed instruments, perhaps best thought of as cousins to the violin family comprised of violins, violas and cellos. They are always fretted, have 5-7 strings, and are tuned in fourths. All sizes are played between the knees and the bow is held underhand. The viols are often decorated and usually display a carved head of a human or animal instead of a scroll; making them not only aurally but visually very interesting.

This collection is owned by Catharina Meints who retired two years ago after thirty five years as a cellist with the Cleveland Orchestra. An Eastman graduate, she played in the Chamber Symphony of Philadelphia and the National Symphony before coming to Cleveland. She has long been a pioneer in this country in the playing of early music on "original" instruments, co-founding the Oberlin Baroque Performance Institute in 1972. She has performed all over the world in various chamber groups including the Oberlin Baroque Ensemble and the Oberlin Consort of Viols and has made numerous recordings of both solo and chamber music. Currently an Associate Professor of cello, viola da gamba, and baroque cello at the Oberlin College Conservatory of Music, Ms. Meints teaches majors in all three instruments, as well as the orchestral repertoire class. She continues to perform frequently on all of her instruments and is presently compiling a catalogue of the Caldwell Collection of Viols.

Ms. Meints graciously welcomes members and friends of the CCS to her splendid contemporary home in Oberlin. Driving directions will be sent once your reservation has been received.

## Upcoming Cello events in the Cleveland area-

**Thursday, February 19, 7pm- Pizzicato 4** - part of the *Thursdays @ the Settlement* series, this quartet of Cleveland cellists (Heidi Albert, Nick Diodore, Ida Mercer and Derek Snyder), presents a spirited and eclectic mix of Telemann, tangos, an *a cappella* choral work, and the premiere of *Fantastical Madness* by CCS member, Eden Raiz. Be there! Cleveland Music School Settlement, 11125 Magnolia Drive in University Circle. Free and open to the public.

**Wednesday, March 4, 7:00pm** – The Cleveland Museum of Art presents **Erik Friedlander**, in an evening of music for solo cello and slideshow, *Taking Trips in America*. The performance is in conjunction with the CMA exhibition "Friedlander," a career survey of noted American photographer Lee Friedlander. Erik, son of Lee, has written solo cello music for images taken from their many family trips. Tickets \$10. CMA box office: 1-888-CMS-0033. For more information about Erik, check out his website: [www.erikfriedlander.com](http://www.erikfriedlander.com)

**SOLD OUT-** Please note; this concert was advertised in our previous newsletter. Dutch cellist, **Pieter Wispelwey**, Cleveland debut on Wednesday, March 11, 2009 at 7:30 pm at CIM.

**April 16, 17 and 18 Cellist Alisa Weilerstein** performs Golijov's *Azul* (for cello and orchestra) with The Cleveland Orchestra. *Azul* is scored for solo percussion also. Jamey Haddad, world percussionist (and supporter/collaborator with the CCS), will be joining Alisa. For more information, call 216-231-1111 or order tickets online at [www.clevelandorchestra.com](http://www.clevelandorchestra.com)

**June 5-7, New Directions Cello Festival** in at Ithaca College in Ithaca, NY. Wanting to learn more about "alternative" cello? This is the festival for you! Details at [www.newdirectionscello.com](http://www.newdirectionscello.com)

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## Classified Ads!

**Cello for sale:** 1999 William Harris Lee. Excellent cello for the price. Must play!!! Only one owner. Slightly modified from the original setup, and sounds MUCH better than other models of the same type, and other cellos in the same price range. \$12,000. Call 502-295-7050 or [jcvaughn84@hotmail.com](mailto:jcvaughn84@hotmail.com).

**Cello for Sale:** Full-size cello and bow, nice sound, very good condition, \$2,500. Call 216-283-6560

**Cello case for sale:** Hard cello case, full size, excellent condition, \$200. Call 216-386-7728

**Wanted to buy:** Quality ¾ size cello. Call 216-751-7127 or email [dgoldenberg@roadrunner.com](mailto:dgoldenberg@roadrunner.com)

Have a cello to sell? Want to buy a bow? Looking for a specific piece of sheet music? A new season calls fresh set of CCS Classified Ads! Please send your cello-related ads to [idakmercer@aol.com](mailto:idakmercer@aol.com). We will upload your ads to the CCS website and also publish them in the newsletter. Please remember to tell us when your stuff sells (or you find the item you want), so we can remove the ad when no longer needed.

