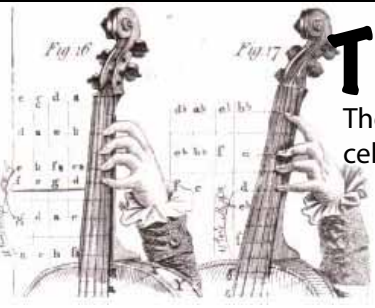


The Cleveland Cello Society

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Glenn Mercer, Joanne Erwin, Susan Bestul,
Nick Diodore

The Cleveland Cello Society
P.O.Box 201894
Cleveland, OH
44120
216/921-3480

Scholarship Winners Announced



The Cleveland Cello Society

The mission of the Cleveland Cello Society is to foster greater appreciation for and enjoyment of the cello and musical arts through performance, education, and the sharing of ideas.

Congratulations to our Scholarship Competition Winners!

Elementary Division:

Winner: Bethany Bobbs, Home Schooled, student of Pamela Kelly
Honorable Mention: Alexander Lee, Lomond Elementary, student of Melissa Kraut

Junior Division:

Winners (tie): Sameer Apte, Shaker Middle School, student of Martha Baldwin
Braden McConnell, University School, student of Amir Eldan
Honorable Mention: Henry Shapard, University School, student of Melissa Kraut

Senior Division:

Winner: Nathanael Matthews, Home Schooled, student of Alan Harrell
Honorable Mention: Hannah Moses, Home Schooled, student of Richard Weiss

College Division:

Winner: Madeleine Kabat, Juilliard M.M. program, student of Darrett Atkins
Honorable Mention: Joshua Zajac, CIM B.M. program, student of Stephen Geber
Agnew Prize Eric Tinkerhess, Oberlin College B.M. program, student of Amir Eldan
for Bach:

Thank you!!!!!!

We were thrilled to have a record number (59) of participants this year. Our dedicated judges (Susan Bestul, Ralph Curry, Amir Eldan, Robert Nicholson, Daniel Pereira, Derek Snyder, and Brian Thornton) listened to five and a half hours of fabulous cello playing. Many thanks to the Music Settlement for so generously sharing their splendid school with us for the day. And thanks to our wonderful volunteers -- Bela Apte, Julie King, Cathy Raiz, and Bruce and Nat Tyler for gate-keeping; Glenn Mercer for video taping and Pam Kelly and Ida Mercer for running the show.

The winners will be featured in a recital in the 2010-2011 season, date TBA - stay tuned!

Visit to the Viols - POSTPONED

Catharina Meints, who so generously invited the CCS to her house in Oberlin on May 16th for a lecture/demonstration of her world-class collection of gambas, is convalescing from a bad fall which resulted in a broken wrist. She has asked that we re-schedule this event in the 2010-2011 season. Hang in there folks - we know this is the second postponement, but great things are worth waiting for. We'll hope "third time's the charm" is really true!

Straight from Italy....

*cellists Giovanni Sollima and
Monika Leskovar in concert, May 1*

This exciting cello event is being co-presented by the Antonio Janigro Foundation and the Cleveland Cello Society. The concert will start at 3pm at Forest Hill Presbyterian Church in Cleveland Heights (3031 Monticello Blvd). The program will feature music by Mr. Sollima, including *Violoncelli Vibrez*. For more information call 216.215.6482. Tickets are \$50, \$25, and \$10 with a student ID.

We're so pleased to announce that both Mr. Sollima and Ms. Leskovar will give masterclasses for the CCS on Sunday, May 2 from 2-4pm at the Music Settlement in University Circle. The students performing will be this year's winners of the CCS scholarship competition. The masterclasses are free and open to the public. For more information, call the CCS at 216.375.4361.

Looking for the perfect gift?

It's graduation season and the end of the school year and the cello society has wonderful gift ideas for all your cello loving friends. *i Cellisti* tee-shirts featuring our logo (\$10 each) come in both children and adult sizes. We also offer all-occasion cellist notecards (6 cards for \$10). All proceeds go to support the CCS. To place your order, please call Ida Mercer at 216.921.3480 or email idakmercer@aol.com

For Sale...

For the first time in a while, we have new instrument listings to share. Of course, like all our listings, these will be up on our website for your information.
www.clevelandcello.com

Lovely 3/4 size cello, bow, well-padded case.

2006 cello from Resonance Violins in Pittsburgh, PA. Excellent condition. \$1999.00
Contact: mgelfand@zoominternet.net
330.360.2635

Nicolas Francois Caussin Cello, 1889

Perfect for the young professional, played in The Cleveland Orchestra. Excellent condition. \$15,000.00
Cello Bow, Knoll (Germany). \$1000.00
Cello Case - light weight carbon fiber (7.5 pounds). Black. \$400.00

For sale by owner.: 440.846.1726

This short list represents the two most recent ads we've been sent. All ads can be placed with the CCS newsletter/website free of charge to members. Also - please submit any cello concerts or events you'd like to see announced in an upcoming CCS newsletter. Send all information to:
idakmercer@aol.com

CCS Membership Application

Name(s) _____

Street address where newsletter should be sent: _____

City/State/Zip _____

Telephone _____

Email _____

Check one:

Professional musician

Student

Amateur

What groups do you play with? _____

Current teacher _____

§1 0.00/one student

§25.00/adult

§25.00/family membership at one address

**Please let us know if you would prefer to
continue to receive a paper newsletter!**

send this form and check to:

**The Cleveland Cello Society
P.O. Box 201894
Cleveland, OH 44120**

Dr. Rosin

*Dear Dr. Rosin,
Why is the part of the bow
where we hold it called the
FROG? Where did this term
originate?*

from,

Curious in Youngstown, OH

Dear Curious,

This is not the first time I've heard this question - it is a very curious story indeed! Some people will tell you that it is so called because of the manner in which a bow is held. With the fingers curved gently over the top and the thumb lightly holding the underneath "belly" of the frog it is reminiscent of the way one should hold a live frog. Those of us who are not so keen on the holding of amphibians will tell a different story! Luthiers, when carving a frog out of ebony (or ivory!) hold the the wood in a special vice grip called a "frock". This German word, meaning frog, has come to be one of the terms used to label this part of the bow. The frog is also called (equally correctly) the "nut" or "heel" - mostly in Britain. Hope this doesn't leave you feeling too squeamish!

Yours most musically,

Dr. Rosin

*If you have a question for Dr.Rosin - send it to
idakmerceraol.com*